

Down, down, deeper and Dane

British band plus
Canadian rig plus
Danish hire firm
equals Status Quo's
latest tour

UK: On their most recent European and UK tour – *Just Doin' It Live*, the long-lived British rock combo that is Status Quo played to the usual packed houses in venues ranging in size from small theatres to the likes of Wembley Arena. In so doing, they added further to their impressive track record – The band has now played over 6,000 live shows to a total audience in excess of 25 million people. The writer looking for facts and figures and appropriate rock trivia on which to hang a Quo report is rarely let down.

The UK leg of *Just Doin' It Live* raised a few eyebrows in live sound circles. Here we had a British band reinforced through a Canadian loudspeaker system, Adamson, which was supplied through a Danish rental company, Nordic Rentals. Add in Swedish amplification (Lab.gruppen), a Japanese digital mixing desk (Yamaha) and Albanian ticket touts and you have a truly international combination.

"We have been touring with Status Quo all over Europe for the last three years," says Nordic Rentals' Thomas Christensen. "While previously they have used UK based companies for the UK legs, this year we did the UK as well. I guess this was a natural step since our business relationship has increased over that period. The gigs we have done in the past have all run smoothly and very much to Status Quo's satisfaction."

For the smaller theatre venues, the Nordic Quo rig featured 24 x Adamson Y10, 24 Ballister subs, 12 x LAB fP6400 amp, four LAB



Status Quo's Francis Rossi has played over 6,000 live shows to 25 million people

fP13000 amp, two Dolby lake controller and eight d&cb C6 for front and vocal fills.

For the Arena dates, Nordic utilised 16 x Adamson Y-18, 24 x Adamson Y10, 32 Ballister subs, 24 x LAB fP6400 amp, eight LAB fP13000, four Dolby Lake controller, two Lake Contour controllers and 10 d&cb C6 for front and vocal fills. The main PA was usually rigged as

eight Y18 plus four Y10 a side and eight Y10 a side as outerhang.

FOH engineer Andy May who has notched up five years on the road with Quo, mixed the proceedings on his own Yamaha PM5D to which he says he took "like a duck to water". Regarding the PA, he told PSNE, "I first came across Adamson around eight years ago when I was working with Gary Moore in

Denmark with Nordic. I'd never heard of the brand previously and it was a bit more primitive then, but it was still impressive. The system we're using now is absolutely magic, crystal clear. We're running it on a Dolby Lake controller – about the best controller you can find. It's a modern high tech system, the noise floor is fantastic, because it stays quiet, it delivers a great >>



FOH engineer Andy May

