

Adamson Brings the Beat in Barcelona

BARCELONA, SPAIN—The Museu d'Art Contemporani de Barcelona hosted the seventh Sonar del Dia electronic music and multimedia arts festival in June, presenting more than 200 acts from 29 countries on four stages for 80,000 people over the course of three days. Local SR provider Croma 440 took on the audio responsibilities, fielding Midas consoles and Adamson Yaxis and SpecTrix PAs.

The largest of the stages was the open-air "Village," where trip-hop and funk

ruled with a dozen Adamson Y18s and six Adamson T21s, with a pair of them actually turned off, as the low end was more than sufficient with just two a side when paired with the Y18s. A quartet of SX 18 side fills, three M15 monitors and two CB1s were used as a FOH system, where sound engineer Joan Román mixed bands on a Midas Heritage 3000.

The indoor "Hall" stage featured big screens where experimental music and multimedia art were presented through



The Village stage at the 7th Sonar del Dia electronic music and multimedia arts festival in Barcelona sported an Adamson Yaxis PA with a dozen Y18s and six T21s.



The Variant Installation Array

The Variant Installation Array is our ultra-compact, powered line array system designed for use in a wide range of sound reinforcement applications.

Small in size and light in weight, the Variant's practical rigging system and accessories make it a snap to fly or permanently install on walls or ceilings. Exceptional

two hangs of seven SpekTrix with a single Wave enclosure on either side of the stage, along with four SpekTrix subs on the ground. A pair of SX 18s were used on the stage as side fills, and a Midas Heritage 2000 desk sat at FOH.

A more mellow approach on the outdoor "Dome" stage was achieved with an almost ground-level stage inside a long rectangular tent, with people sitting on the ground listening to melodic and vocals-heavy new music. A dozen Adamson Y10s, backed by a half-dozen Y10 subs, were used with SX18 as stage fills. Finally, the "Complex" stage was a large, indoor, underground venue, used for beat-heavy club fare. A five SpekTrix box rig, bolstered with a three SpekTrix Wave underhang, paired with eight SpekTrix subs, covered the venue.

All Adamson speakers were run on European standard racks consisting of Lab.gruppen power, XTA processing (M-Series processor was used for the M15s), Adamson's own A.I.D. panels and power distros.

Adamson Systems Engineering
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