

Walk in the Park for Adamson

Canadian outfit delivers beefed up sound system for Linkin Park's massive global tour

ADAMSON Systems Engineering provided the main sound system for Linkin Park's recent world tour, *Minutes to Midnight*.

The band visited Southeast Asia, Australia, North America, Europe, and played two sold-out shows at London's O2 arena. FOH engineer Ken 'Pooch' van Druuten chose the Adamson system for mains, sides, delays and front fills, while monitor engineer Kevin 'Tater' McCartney called for 16 Adamson M15 monitors combined with in-ears for the band's monitor set up.

Ben Cabot of Adamson flew in for the pre-tour rehearsals in February to make sure the system was hanging steady and sounding great. Cabot and Evan McElhinney of Atomic Pro Audio, the tour's gear supplier, worked together to tweak the main system of 12 Y18s with eight Y10s under hang per side and six flown T21 Subs per side to everyone's liking.

Further to the main system were two flown infill clusters comprised of four SpekTrix enclosures each. For the side PA, 16 Y10s were placed on the left and right sides, while the delay sideline included 8 SpekTrix with SpekTrix waves on the bottom of the arrays to cover all downward angles. Additionally, four T21 Subs were stacked from left to right to provide the low-end for the system along with four SX18s on stage for extra monitoring.

The giant system was managed by a full turnkey system from Adamson. In order to provide optimum performance for its loudspeaker systems, Adamson's engineers and partners have worked together to provide uniform performance, packaging and cabling configurations to ensure the performance characteristics of its systems are met. As such, it recommends Lab.gruppen amplifiers, Adamson M and DX series, XTA or Lake processing. In this instance the system was amplified by Lab.gruppen's FP7000 and FP10000 amplifiers coalesced with XTA 448s for system processing.

With a varied combination of venues and set ups included on the itinerary, Atomic will have to add 24 more Y10s to cover venues like the Verizon Wireless Center in New Hampshire, USA, Madison Square Garden in NYC, USA and the Labatt Centre in Ontario, Canada where the Adamson system will be



extended to cover 360-degree stage configurations.

Linkin Park's tour ended on March 10th in California, USA, at the Arco Arena. The tour visited 13 cities in North America, two Canadian Provinces and a myriad of international venues.

Adamson and Atomic Pro Audio have a history with Linkin Park as the companies were also on board for the band's 2006 Projekt Revolution tour, which spanned North America and Canada. My Chemical Romance, Taking Back Sunday, HIM and others, supported the tour.

Based in Ontario, Canada, Adamson develops and manufactures high-end loudspeaker systems for the touring and installation markets.

With over 20 years of experience, the company holds a number of patents for its innovations in loudspeaker technology. Adamson continues to become the standard for many of today's biggest touring acts all over the world.

Further to its placement on tours, the company's speakers have also been recognised internationally in the installation market. They have been placed in theatre's halls and churches, including the Suji Yongnak Church in Seoul, Korea, the Mod Club Theatre in Toronto, Canada and the Chasse Theatre in Breda, Netherlands.

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