

Adamson Systems Point Series

New series offers five point-source models *by Mark Frink*

Introduced at Frankfurt's Pro Light + Sound trade show, Adamson's new Point Series, includes five new models with EASE Data for the range: Point 8, Point 12 and Point 15 two-way enclosures, with companion single- and double-15 subwoofers; the Point 15-Sub and Point 215-Sub. A new 4 x 8 networkable controller is available for loudspeaker management.



A Point 8 cabinet with SLR Rigging Hardware: a Butterfly Bracket and Super Sight Mount for any two Point Series two-way enclosures.

Aimed primarily towards the contractor market, the new series offers a unique profile, grille and trim. The entire spectrum of the Pantone System, 1,114 colors in total, is available to installers who need to color-match loudspeakers as well as their rigging accessories.

The Point Series loudspeakers employ the same no-compromise large diaphragm compression drivers found throughout

Adamson's touring product range. All 12-inch and 15-inch models also incorporate Adamson's Advanced Cone Architecture on proprietary LF transducers. The ND12 is Adamson's first 12-inch Neo Kevlar driver and is making its debut simultaneously, in the Point 12 and the M Series M12 Stage Monitor.

The Point 15 and Point 12 are available with 40 x 20, 60 x 40 and 90 x 60 rotatable waveguides for maximum flexibility in constructing point-source arrays. The smaller Point 8 loudspeaker is also available with a 90 x 60 rotatable waveguide and its height matches the width of some other Point Series products, allowing for smooth integration into arrays.

A recessed rear panel features a pair of 45-degree angle NL-4 Speakon connectors that allow close mounting to a wall. All two-way enclosures include Side Lock Revolving (SLR) rigging sockets for both Vertical and Horizontal arraying methods, as does the Point 115 Sub. The Point 215 Sub features a built-in threaded pole mount socket and strategically placed standard screws, which can be replaced with eyehooks when needed.

The SLR rigging system includes Quick Lock Vertical & Horizontal brackets as well as Quick Lock Articulating hardware for two deep arrays and Quick Lock butterfly brackets for two wide arrays. Cabinets are fitted with Omni Mount 30 or 60 wall-mount system with four M8 T-nuts in the standard pattern. SLR sockets also host Adamson's Sight Mount hardware for single box adjustable angle mounting.



Shown in three colors, are the Point 8, Point 12 and Point 15 cabinets.

The enclosures are built of the same 11 Ply, $\frac{5}{8}$ -inch Baltic Birch as the company's other cabinets.

A pioneer of Kevlar cone technology, which produces lighter, stiffer cones, Adamson's new Advanced Cone Architecture reduces cone modes and increases the low-frequency linear-ized pass-band.

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Two subwoofer models are offered with the Point Series – the Point 15-Sub and Point 215-Sub.

