

Powersoft drives Adamson rig at Spanish theatre

THE PROMINENT Teatre Joventut in Barcelona has installed a number of new Powersoft amplifiers as part of an entire sound system overhaul.

Local Spanish installer SeeSound chose three Powersoft K Series amplifiers to drive an Adamson Metrix main system, while three L Series units power monitors and fills.

The loudspeaker system comprises four Metrix cabinets and a Metrix sub per side, complemented by Adamson CB1s for front fill and Adamson M12s and 10MXs for use as monitors. Both front of house and stage monitor signals are processed by XTA DC1048s, with Avid's Venue SC48 providing the main mix.

"The theatre demands a multi-purpose system that can deal with both speech reproduction and sound effects in theatrical style," said Artur Gomez, technical manager at the Teatre Joventut, "The Adamson speaker system, with its clarity and controlled dispersion, combined with Powersoft amplifiers to drive it, performs so efficiently."



Gomez also commented on the improvements in efficiency with the venue's recent system installation: "Upgrading the system didn't mean increasing the cost of running it. While having much more output power available, the new, much smaller system is drawing less power from the mains than before. In times of tight budgets and increasing costs it is highly appreciated to actually spend less on electricity, not to mention obtaining the 'green' merit."