

THE JOURNAL FOR LIVE EVENT TECHNOLOGY PROFESSIONALS

# LIVE SOUND

I N T E R N A T I O N A L

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## On Tour With JOHN LEGEND

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# All Access: John Legend

Sound in the Garden. *by Live Sound staff*

**John Legend's** most recent tour in support of his album release *Evolver* extended through much of 2009. Touring with a sound reinforcement system provided by Escondido, CA-based Sound Image ([www.sound-image.com](http://www.sound-image.com)), the main PA included Adamson Systems line arrays powered by Crown I-Tech HD amplifiers. Front of House Engineer Gordon Mack selected a Digidesign Profile console for his mixing needs, also recording shows on 96 channels of Pro Tools. Monitor Engineer Jon Ostrin also used a 64-channel Digidesign Profile console. Enjoy this pictorial look at the tour, as photographed by Kevin Sturman at New York's famed Madison Square Garden.

## THE CREW

### AUDIO CREW

Front of House Engineer: Gordon Mack

Monitor Engineer: Jon Ostrin

Crew Chief/System Engineer:

Gary Sanguinet

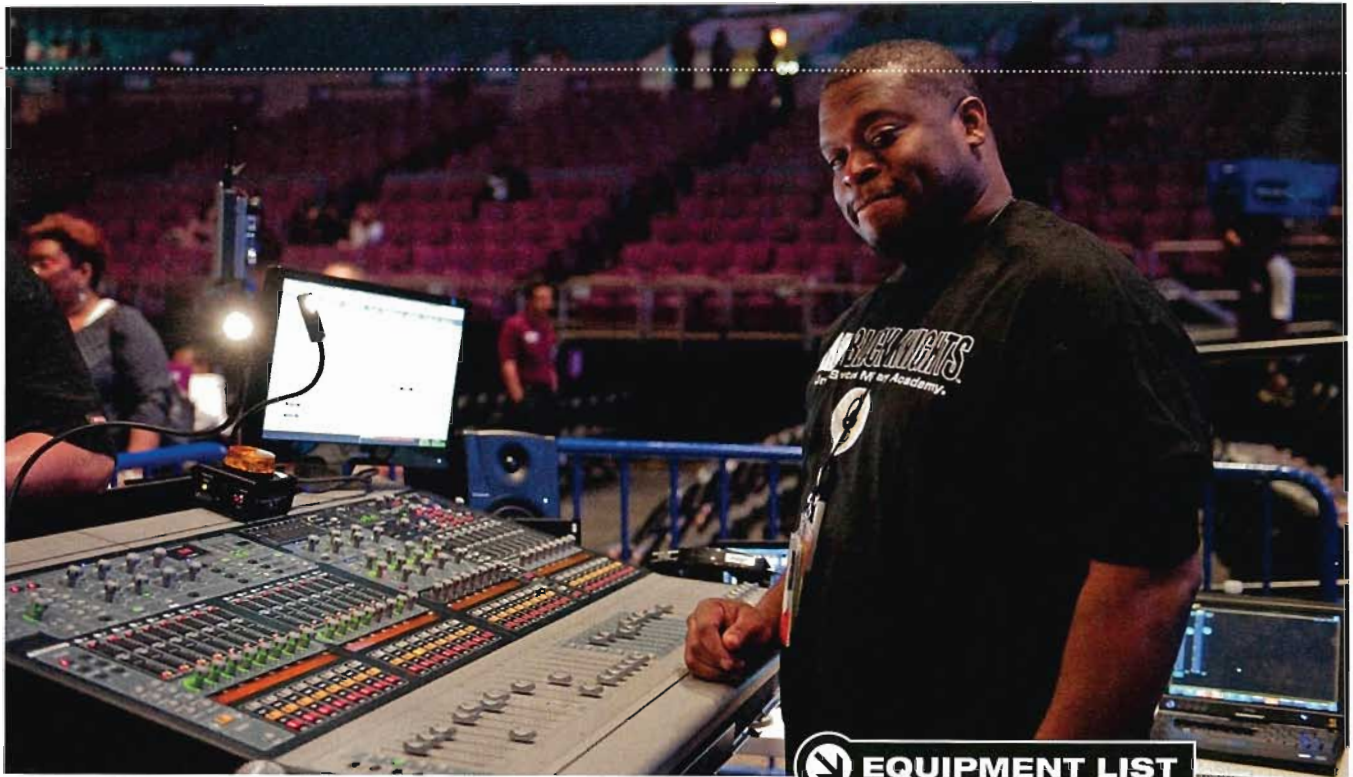
A2: Lonny Wayne



A portion of the system's 64 Crown I-Tech HD power amplifiers.



Monitor World, featuring a Digidesign Profile console and Sennheiser and Shure wireless systems.



Front of House Engineer Gordon Mack at his Digidesign Profile console.

## EQUIPMENT LIST

### Loudspeakers

- 16 Adamson Y18
- 32 Adamson Y10
- 12 Adamson T21 subwoofers
- 6 Sound Image Wideline frontfills

### Amplifiers

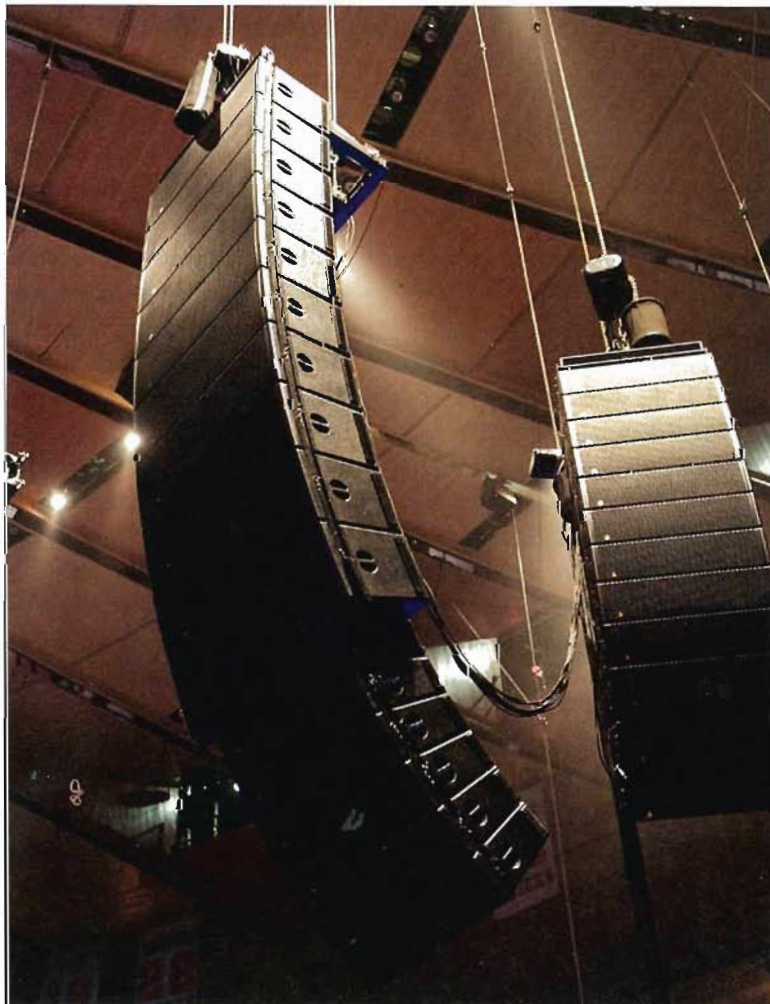
- 64 Crown I-Tech I-T12000 HD

### Front of House

- Digidesign Profile (64 channels)
- Pro Tools (96 channels)

### Monitor World

- Digidesign Profile (64 channels)
- Sennheiser EK 300 A/B wireless IEMs
- Shure UHF-R wireless microphones



A flown Adamson Systems line array. The full system included Y18, Y10 and Y21 components.



Perspective of Madison Square Garden on the night of Legend's performance.