

# Much Music Video Awards Rocks Toronto



Much Music Video Awards 2011



TORONTO, ON — Canada's annual Much Music Video Awards took over downtown Toronto in late June, closing some of the streets

as some 20,000 were drawn by performances by Lady Gaga, Far East featuring Snoop Dogg, Bruno Mars, Avril Lavigne, Fefe Dobson and

others, with celebrity appearances including Justin Bieber and Selena Gomez.

Clair Canada provided sound for the main stage at the Much Music parking lot and a second stage at Queen & John streets. PA Plus took care of the Red Carpet area and a third stage inside where The Black Keys and City and Colour performed.

Sound design for the street awards was by Dave Donin of Clair Canada, using Clair's Adamson Y-Axis, SpekTrix and SX Subs inventory, paired with their proprietary P-2s.

The Adamson systems was chosen for their tight coverage pattern, ease of flying with the many given obstacles, and the fact that if no tuning time was to be given. "We could turn it on and have a great-sounding show right out of the box" Donin said.

The main stage system had L&R hangs of a dozen Y-10, with a center hang of six Y-10s. Sixteen SX Subs were placed on the ground (6 left, 6 right, 4 center). Eight Clair P-2 were used as front fills, and a 6-unit SpekTrix 15 degree enclosure was hung as a delay. The system was processed with Clair Dolby Lake Processors with AES input and powered by Lab.gruppen fP3400, fP6400, 20000Q PLM and 10000Q amps.

Mark Vreeken and Peter Stoylich controlled the show from FOH and Jon Halliwell was systems engineer for the event, while Danny Thomas, Russ Wilson and Stein Guitton handled monitors.

One Yamaha PM5D was used as a master routing console. It connected to the MADi broadcast network and had a full copy of any input that was needed. FOH and monitor consoles included five Avid VENUE Profiles (3 x 48 channel, 2 x 96 channel), two Yamaha PM5Ds and one Yamaha LS-9.