



## M215

The Adamson M215 monitor delivers everything you want and more in a conventional stage monitor: extremely high-power and high-performance with zero distortion. The trapezoid enclosure features symmetrical driver placement with a 50° conical waveguide resulting in outstanding directivity control. Designed for use as a stage monitor, it can also double as a superior drum or stage-fill enclosure, specifically aimed for performers wanting extra high SPL without losing intelligibility.

The M215 exhibits remarkably low distortion thanks to the superior qualities of its multi-layer Kevlar cone driver. The two long excursion, light-weight Neodymium ND15-L drivers supply exceptional power handling with a rock solid low frequency response. Together, the brand new surround design, and Adamson's Advanced Cone Architecture, make the ND15-L the only 15" driver with zero axial modes in its entire passband, dramatically increasing the linearized mid-band response. The cone design also enforces extreme durability in wet conditions making the M215 an ideal solution for outdoor events.

### Specifications

Frequency Range (+/- 3dB)	45 Hz - 18 kHz
Nominal Directivity (-6dB) H x V	50° x 50°
Maximum Peak SPL**	143.7 dB
Components LF	2x ND15-L 15" Kevlar Neodymium Driver
Components HF	B&C DE1000 4" Diaphragm / 1.5" Exit Compression Driver
Nominal Impedance LF	4 Ω
Nominal Impedance HF	8 Ω
Power Handling (AES / Peak) LF	2x 500 / 2x 2000 W
Power Handling (AES / Peak) HF	140 / 560 W
Connection	4x Speakon™ NL4
Height Front (mm / in)	470 / 18.5
Width (mm / in)	818 / 32.2
Depth (mm / in)	605 / 23.8
Weight (kg / lbs)	41.6 / 91.5
Processing	Lake, XTA

\*\*12 dB crest factor pink noise at 1m, free field, using specified processing and amplification

